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| Mrs. Munchel  4th Grade  Reading/L. Arts  December  Unit Plan | **4th Grade CC Standards covered:**   * [**RL.4.5**](http://www.corestandards.org/ELA-Literacy/RL/4/5/) **Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text** * [**RF.4.4.B**](http://www.corestandards.org/ELA-Literacy/RF/4/4/b/) **Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.** * [**RF.4.4**](http://www.corestandards.org/ELA-Literacy/RF/4/4/) **Read with sufficient accuracy and fluency to support comprehension.** * [**L.4.1.A**](http://www.corestandards.org/ELA-Literacy/L/4/1/a/) **Use relative pronouns (*who, whose, whom, which, that*) and relative adverbs (*where, when, why*).** * [**L.4.1.C**](http://www.corestandards.org/ELA-Literacy/L/4/1/c/) **Use modal auxiliaries (e.g., *can, may, must*) to convey various conditions.** * [**W.4.1**](http://www.corestandards.org/ELA-Literacy/W/4/1/) **Write opinion pieces on topics or texts, supporting a point of view with reasons and information.** * [**W.4.1.A**](http://www.corestandards.org/ELA-Literacy/W/4/1/a/) **Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.** * [**W.4.1.B**](http://www.corestandards.org/ELA-Literacy/W/4/1/b/) **Provide reasons that are supported by facts and details.** * [**W.4.1.C**](http://www.corestandards.org/ELA-Literacy/W/4/1/c/) **Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).** * [**W.4.1.D**](http://www.corestandards.org/ELA-Literacy/W/4/1/d/) **Provide a concluding statement or section related to the opinion presented.** * [**W.4.10**](http://www.corestandards.org/ELA-Literacy/W/4/10/) **Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.** |
| **Content/Concepts/Skills:**   * Poetry * Drama * Fluency * Relative pronouns and modal auxiliaries * Opinion writing |
|  | **Critical Questions:**  Can I identify and describe the elements of poetry?  Can I identify and describe the elements of prose?  Can I identify and describe the elements of drama?  Can I read grade appropriate text fluently?  Can I use relative pronouns and modal auxiliaries appropriately?  Can I create a piece of writing that shows m opinion and supports my point of view? |
|  | **Assessments:**  Daily observations and assignments  Pre and Post assessments |